

USING FASHION TO INNOVATE

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DESIGNATION OF THE PROPERTY OF

FASHION ING



intellectual property in the fashion industry

trademark orotection



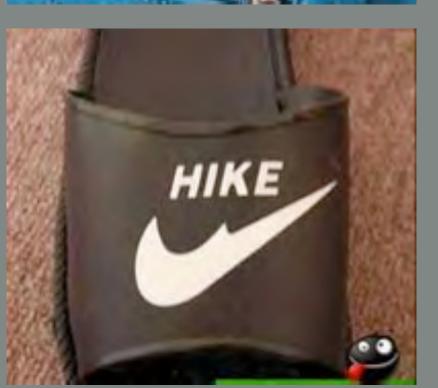


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trademark protection













apparel design is TOO UTILITARIAN to qualify for copyright protection





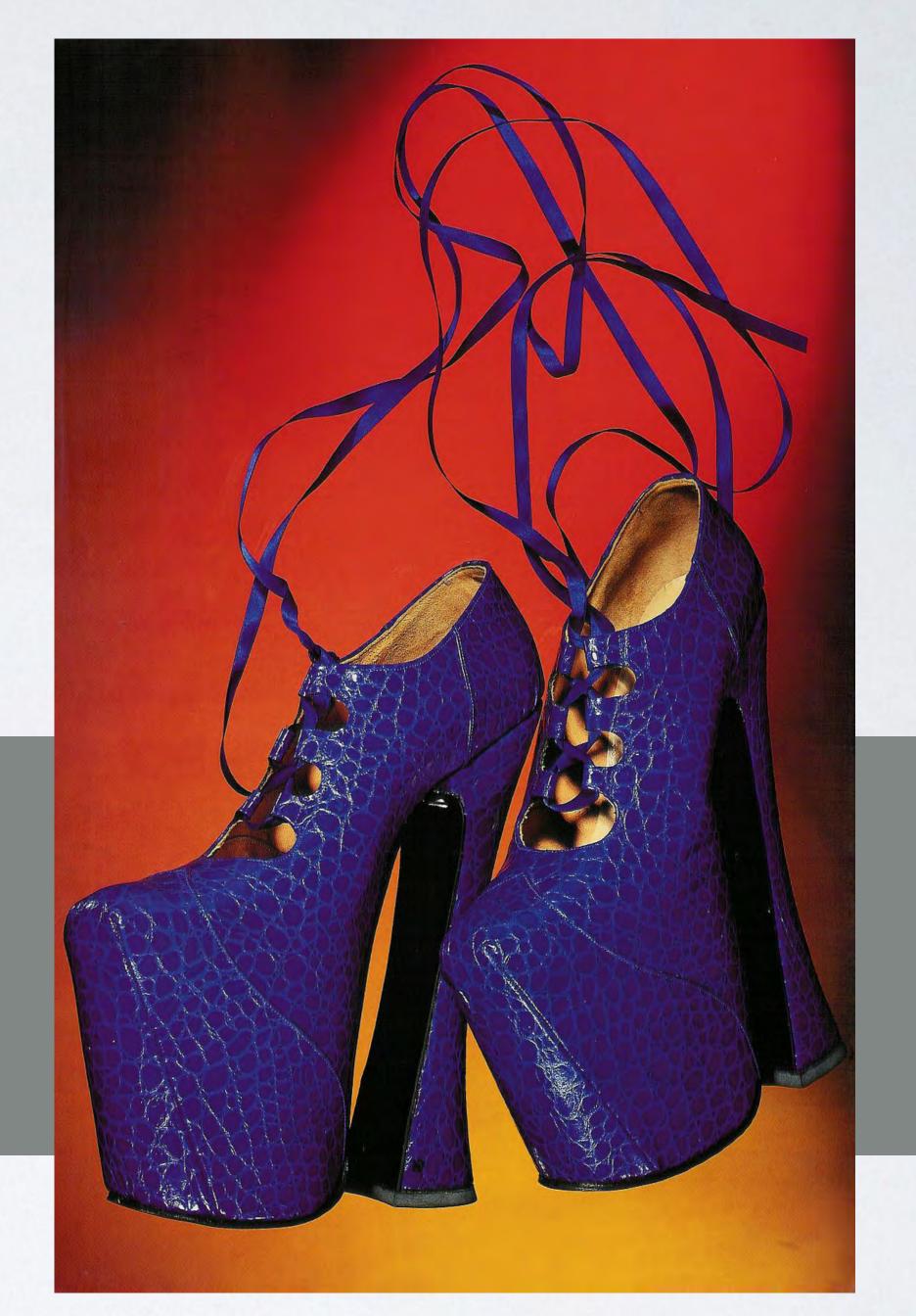






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apparel design is TOO UTILITARIAN to qualify for copyright protection



TOO UTILITARIAN?



without ownership there is no incentive to innovate...?

utilitarian objects BECOME ART



an open creative process



copying & trends

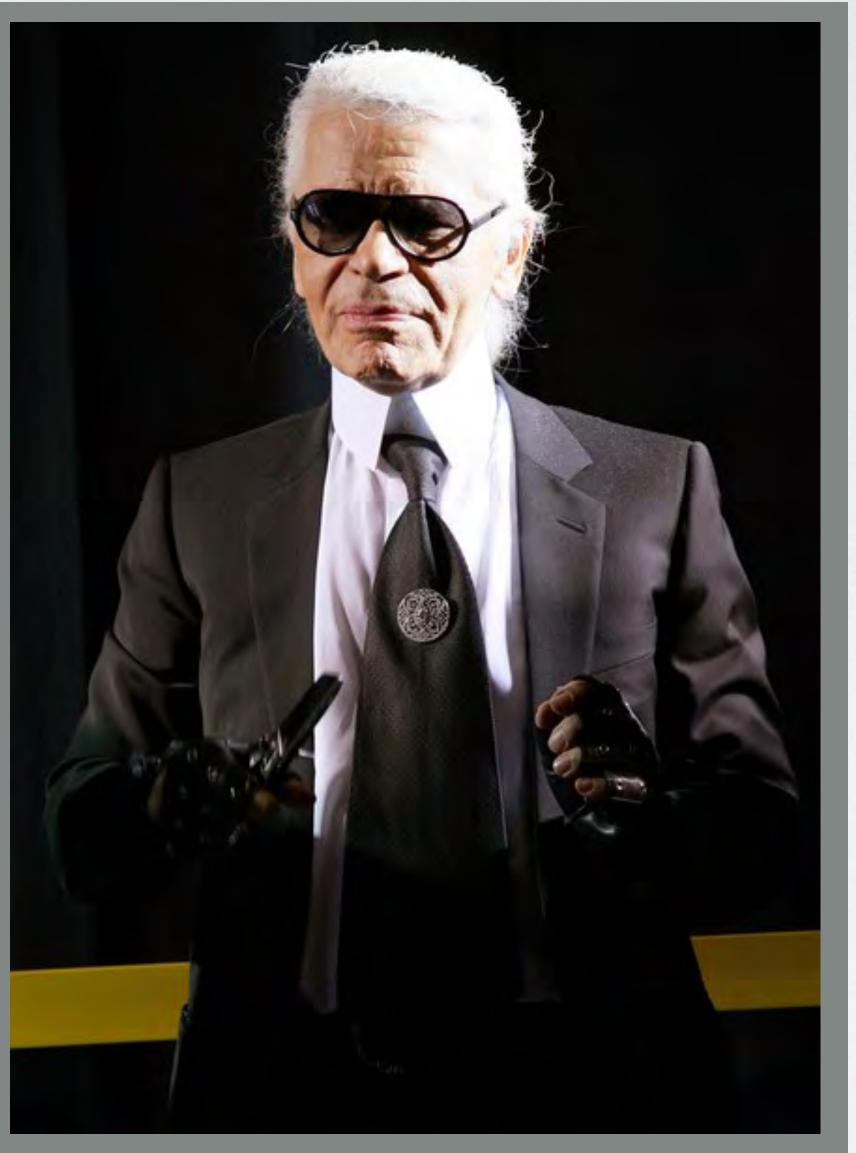


trendsetters

PRADA







CHANEL



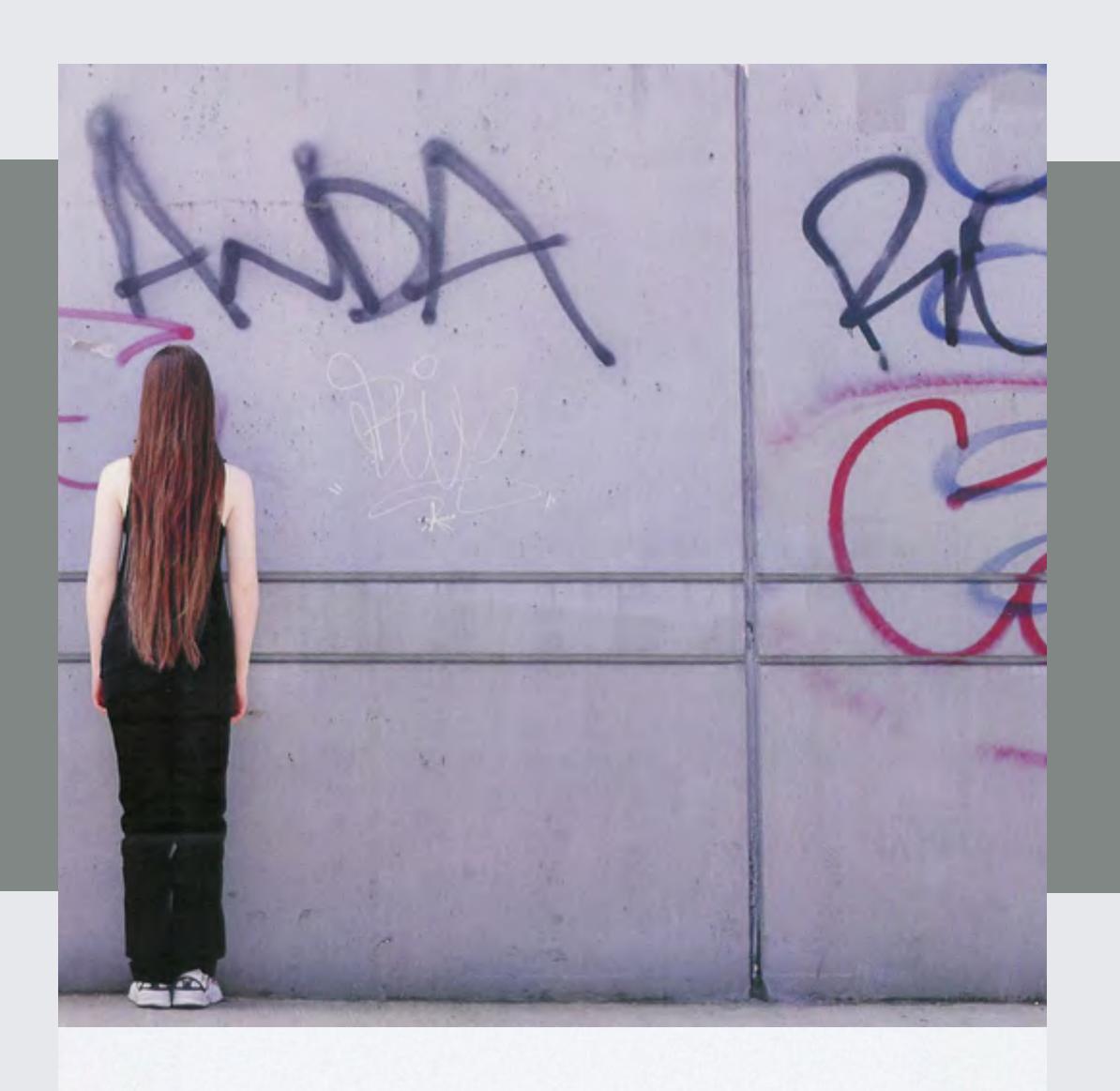
MARC JACOBS

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the street



the street



fast fashion









Why hasn't copying destroyed the fashion industry?



Why hasn't copying destroyed the fashion industry?



the virtues of copying

- faster establishment of global trends
- incentives to innovate
- democratization of fashion

fashion as cultural diplomacy











incentives not to copy





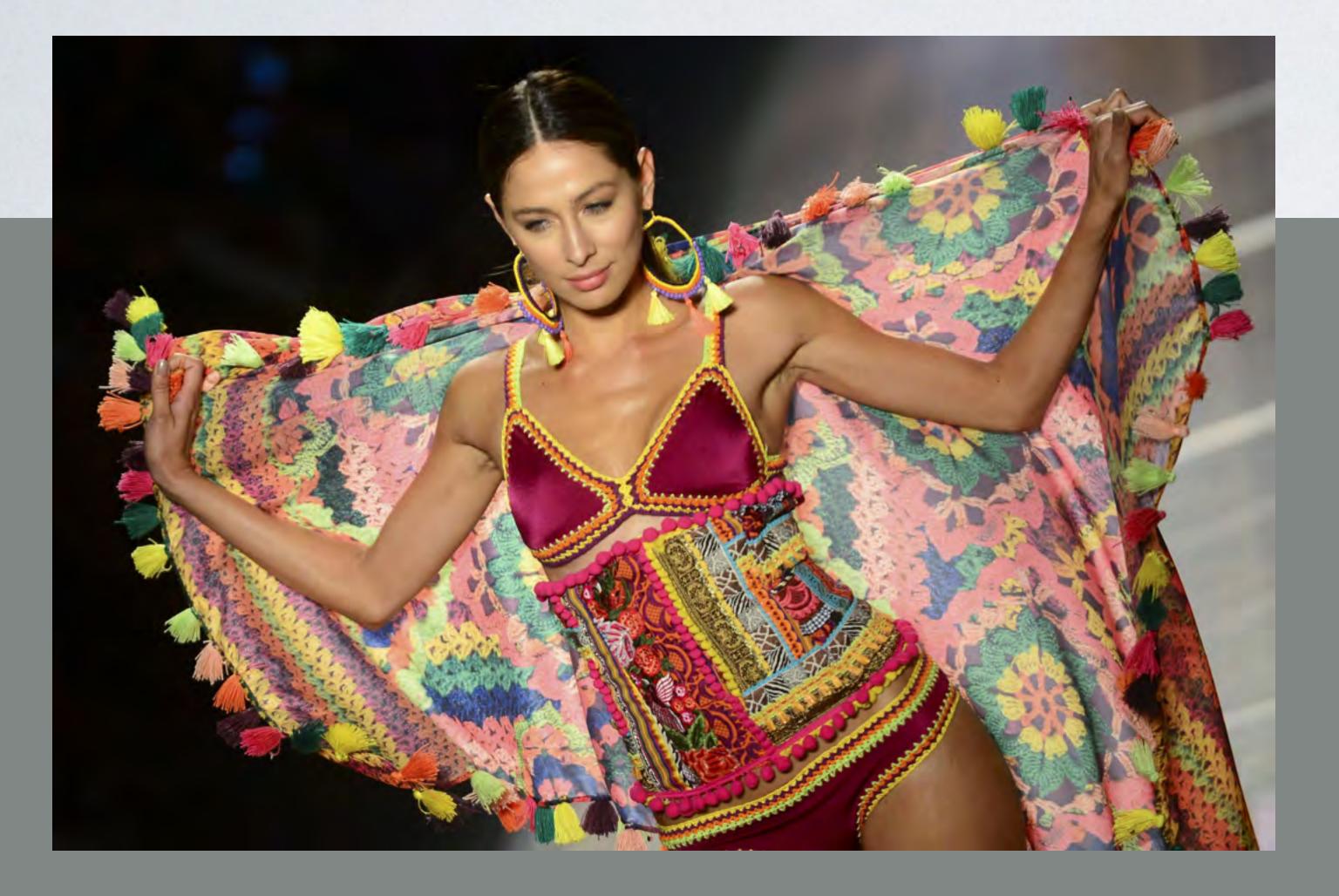
Chanel

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self-copying



international comparisons



latin america



"Copyright protection is not very interesting from a commercial standpoint"

"authors rarely seek to deposit their creations under copyright, because slight modifications could allow a competitor to market an original but confusingly similar product"

how do we establish standards for novelty?



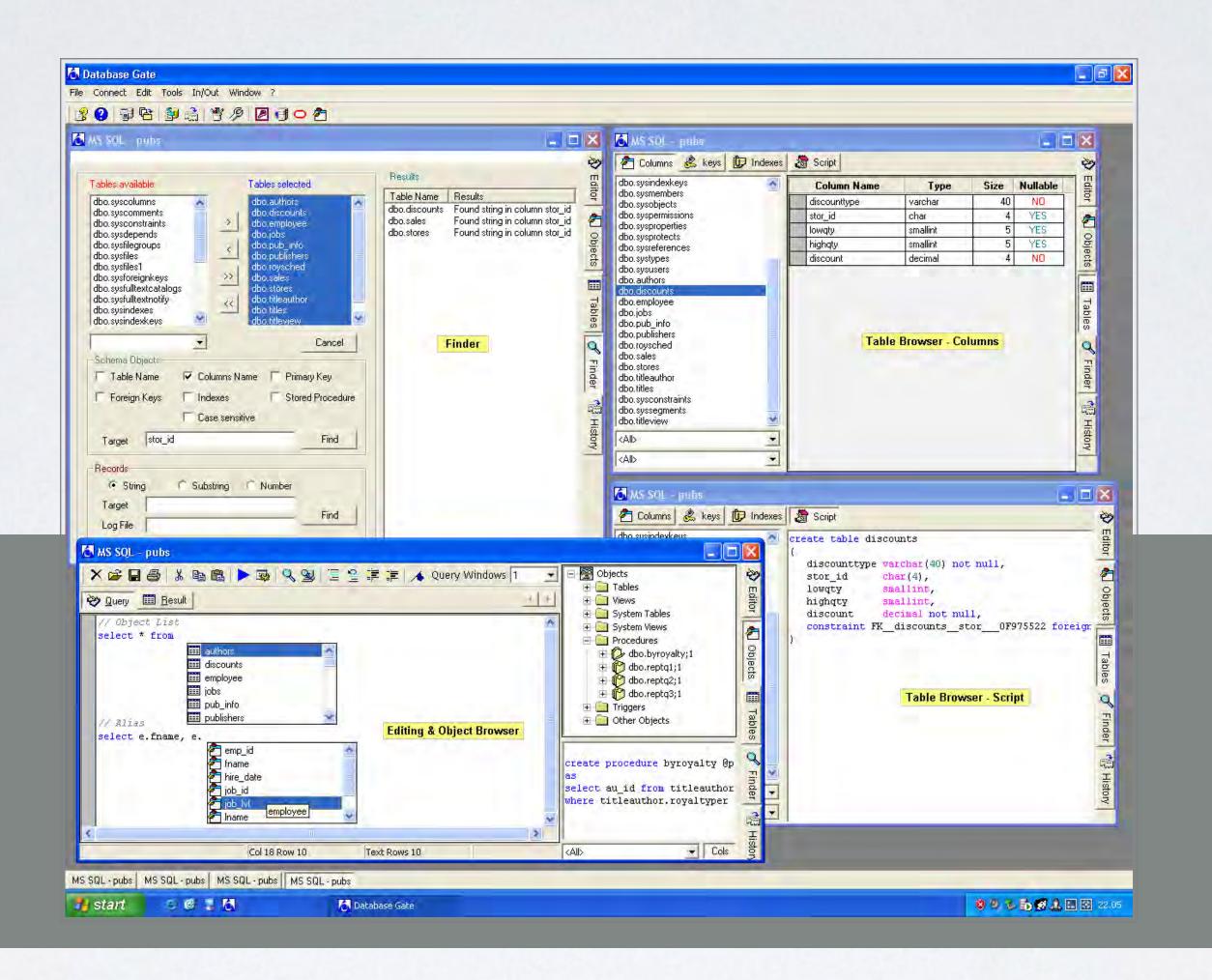




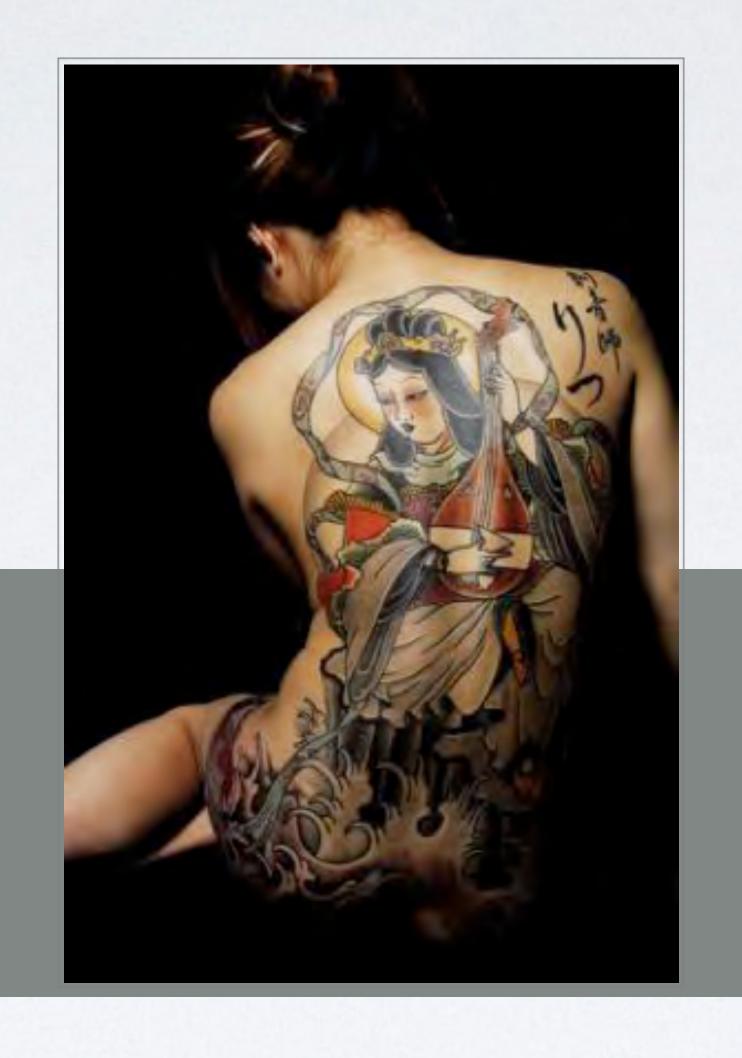


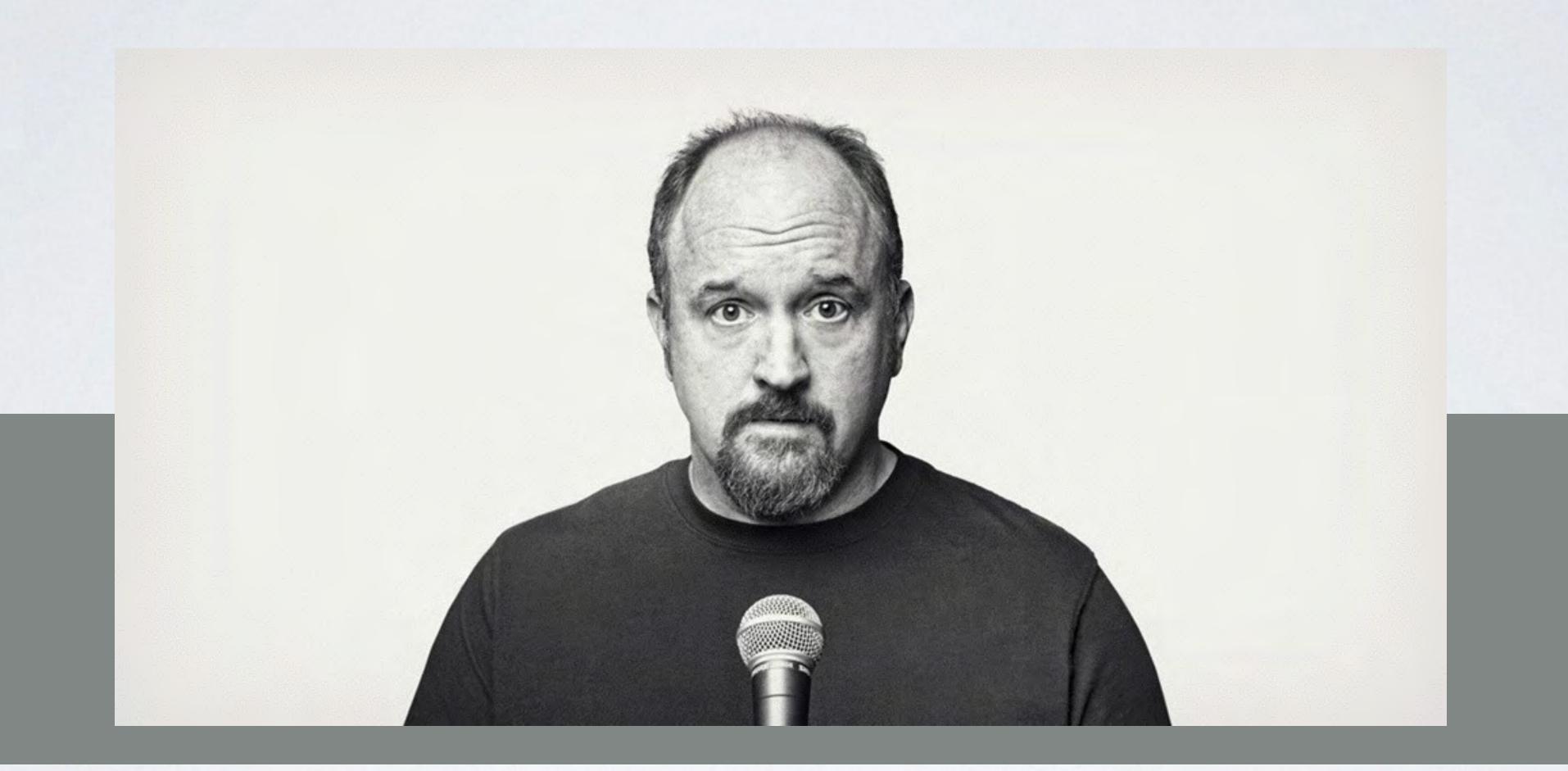


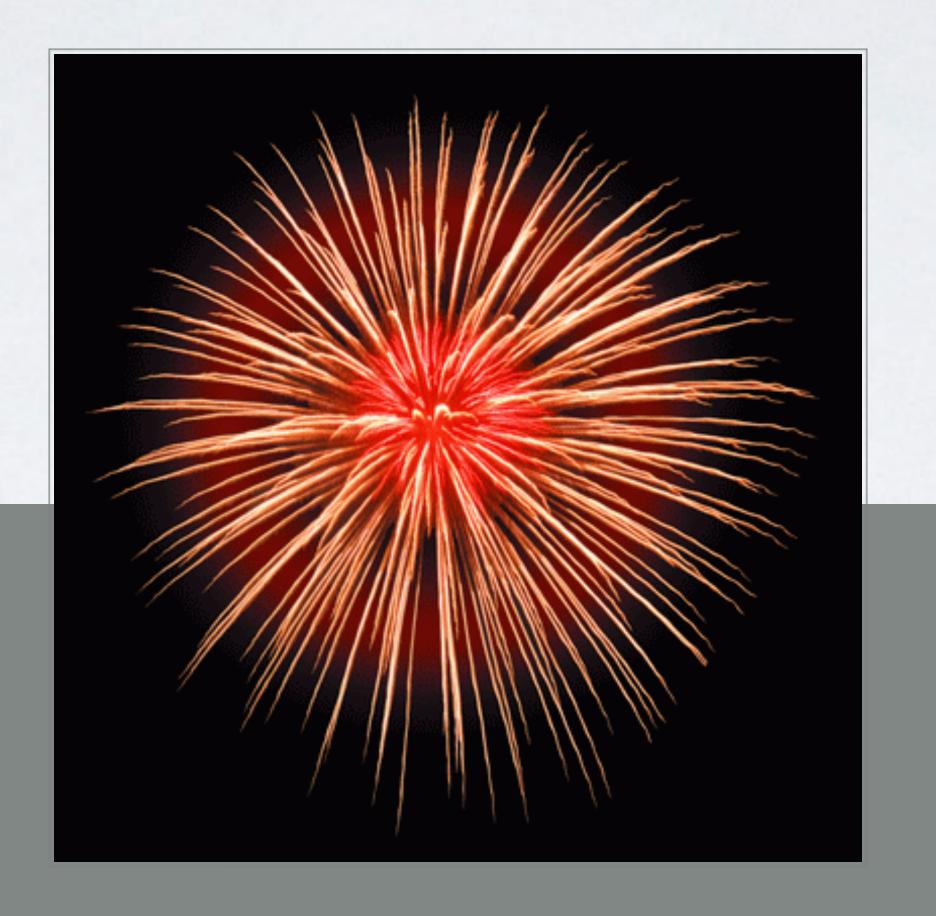


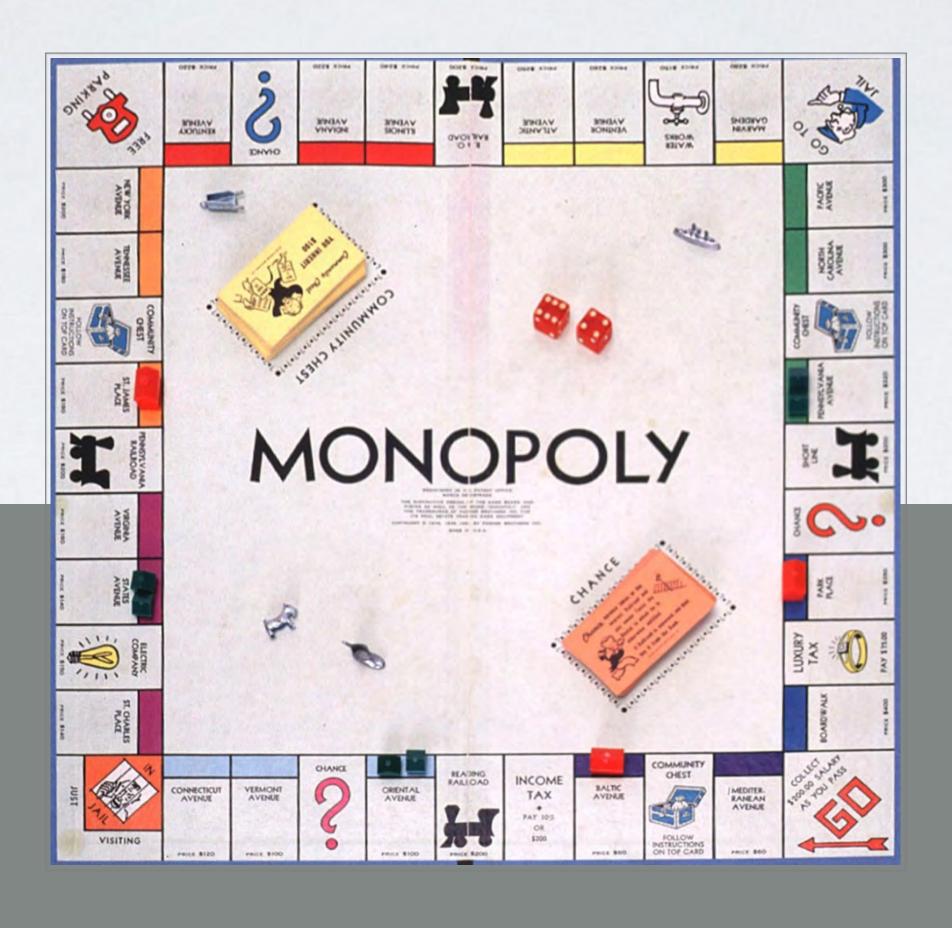




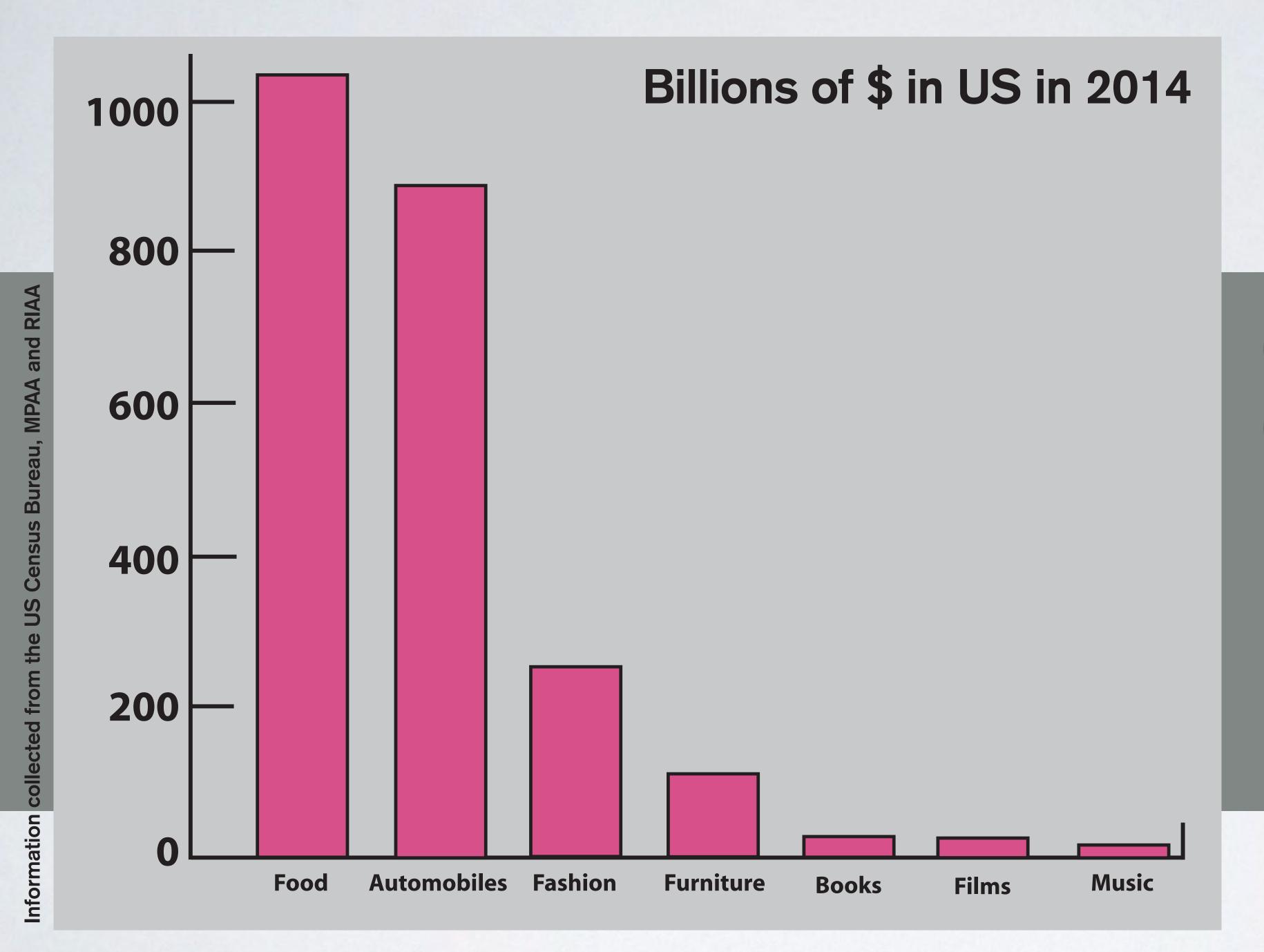












gross sales of goods

innovative design protection act





COPYRIGHT as a CRUTCH

FASHION ING

- developing a unique voice
- investing in your brand
- embracing remix culture



