

Exhibition Checklist

All objects are in the collection of the Warner Bros. Archives, School of Cinema-Television, University of Southern California, except where noted.

PHOTOGRAPHS

Lincoln in the White House

Dir. William C. McGann, 1939

Abraham Lincoln (Frank McGlynn, Sr.) and son kneel before the flag
Photograph from the film

Sons of Liberty

Dir. Michael Curtiz, 1939

Haym Salomon (Claude Rains) in the synagogue
Photograph from the film

Sons of Liberty

Dir. Michael Curtiz, 1939

Claude Rains as Haym Salomon
Publicity photograph

March On, Marines

Dir. B. Reeves Eason, 1940

Marines in formation
Photograph from the film

Service with the Colors

Dir. B. Reeves Eason, 1940

Color guard with flags
Photograph from the film

Teddy the Rough Rider

Dir. Ray Enright, 1940

Theodore Roosevelt (Sidney Blackmer) on the battlefield
Photograph from the film

Wings of Steel

Dir. B. Reeves Eason, 1940

Formation on the airfield
Photograph from the film

Dive Bomber

Dir. Michael Curtiz, 1941

Lt. Douglas Lee (Errol Flynn) and Lt. Commander Lance Rogers
(Fred MacMurray)
Photograph from the film

Meet John Doe

Dir. Frank Capra, 1941

D.B. Norton and nephew with copy of *Mein Kampf*
Photograph from the film

Sergeant York

Dir. Howard Hawks, 1941

Alvin York shaking hands with President Roosevelt
Publicity photograph

Underground

Dir. Vincent Sherman, 1941

Nazi strikes Resistance fighter
Photograph from the film

Across the Pacific

Dir. John Huston and Vincent Sherman, 1942

Sen Young as Joe Totsuiko
Publicity photograph

Captains of the Clouds

Dir. Michael Curtiz, 1942

Line-up on the airfield
Photograph from the film

Casablanca

Dir. Michael Curtiz, 1942

Rick (Humphrey Bogart) and Ilsa (Ingrid Bergman) say goodbye
Photograph [digital reproduction] from the film

Courtesy George Eastman House

Wings for The Eagle

Dir. Lloyd Bacon, 1942

Dennis Morgan as Corky Jones
Publicity photograph

Winning Your Wings

Dir. Owen Crump, 1942

A young recruit says goodbye to his family
Photograph from the film

Air Force

Dir. Howard Hawks, 1943

Sergeant Joe Winocki (John Garfield), Sergeant Robbie White
(Harrey Carey) and Corporal Weinberg (George Tobias) on the B-17
Mary-Ann
Photograph from the film

Edge of Darkness

Dir. Lewis Milestone, 1943

Helmut Dantine as Captain Koenig
Publicity photograph

Watch on the Rhine

Dir. Herman Shumlin and Hal Mohr, 1943

Bette Davis and Paul Lukas as Sara and Kurt Muller
Publicity photograph

Hollywood Canteen

Dir. Delmer Daves, 1944

Joan Crawford (as herself) dancing with Sgt. Nowland (Dane Clark)
Photograph from the film

DOCUMENTS

Bosko's Picture Show (Looney Tunes), 1933
Script (2 pp)

List of German subjects used in reels, from June 12 to December 2, 1936
Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Letter to Committee for Christian German Refugees from Harry Warner
December 16, 1937

Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Resume of Dr. Dimitri Marianoff

(c.1937-1938)

Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Letter from Doris (Warner) LeRoy to Harry Warner, 1938

Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Actor contract

Confessions of a Nazi Spy

Dir. Anatole Litvak, 1939

Anti-Semitic Flyer: “Boycott the Movies”

(c. 1939)

Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Inter-office communication to Jack Warner from employee Irene Lee,
re: *Confessions of a Nazi Spy*

(c. 1939)

Letter from “An American Born” to Jack Warner, re: *Confessions of a
Nazi Spy*

January 1, 1939

Telegram from Jack Warner to President Roosevelt, re: Preview of

Confessions of a Nazi Spy

April 28, 1939

Memo to Jack Warner re: Fan Praise for *Confessions of a Nazi Spy*

May 5, 1939

Letter from Harry Warner to Sam Katz, re: Nazi Editors Touring the Metro Lot
June 27, 1939

Western Union Telegram (2 pp) from Jack and Harry Warner to the President, re: Cash and Carry Policy
May 20, 1940
Courtesy Jack L. Warner Collection, USC Cinema–Television Library

Flyer: Harry Warner Speeches
June, 1940
Courtesy Jack L. Warner Collection, USC Cinema–Television Library

Speech “United We Survive, Divided We Fall” by Harry Warner, Given to Warner Bros. employees
June 5, 1940

Western Union Telegram [digital reproduction] from Lord Beaverbrook to Jack and Harry Warner
January 20, 1941
Courtesy Franklin D. Roosevelt Presidential Library and Museum

House Resolution 107: Order to Investigate Propaganda in Motion Pictures
February 24, 1941

Letter [digital reproduction] from Harry M. Warner to FDR, re: Aid to Great Britain
July 23, 1941
Courtesy Franklin D. Roosevelt Presidential Library and Museum

Telegram [digital reproduction], re: America First Supports Propaganda Hearings
August 11, 1941
Courtesy Franklin D. Roosevelt Presidential Library and Museum

Memo [digital reproduction] from Lowell Mellett to FDR, re: Propaganda Hearings
August 27, 1941
Courtesy Franklin D. Roosevelt Presidential Library and Museum

Testimony before the Subcommittee on Interstate Commerce, United States Senate: Moving Picture Screen and Radio Propaganda
September 25, 1941

Letter [digital reproduction] from Jack L. Warner to FDR, re: Donation of Spitfire Planes
September 30, 1941
Courtesy Franklin D. Roosevelt Presidential Library and Museum

Letter from Franklin Roosevelt to Lowell Mellett, re: Government Involvement in Feature Films
December 18, 1941

Order for Military Personnel for *This Is the Army*
January 11, 1942

Letter of General Order of Army Air Forces for Jack Warner to Assume Command of the First Motion Picture Unit (FMPU)
July 2, 1942

Letter from Harry Warner to Franklin Roosevelt, re: The Use of Film in the “Prosecution of the War”
July 13, 1942

Letter [digital reproduction] from Lowell Mellett to Jack L. Warner
November 10, 1942
Courtesy Franklin D. Roosevelt Presidential Library and Museum

Letter (handwritten) from Franz Waxman to Jack L. Warner, re: *Mission to Moscow*
(c. 1943)

Letter to Jack Warner from Joseph E. Davies, re: *Mission to Moscow*
March 4, 1943

Letter from Alvah Bessie to Jack L. Warner, re: *Mission to Moscow*
May 13, 1943

Telegram (2 pp) from William Randolph Hearst to Jack Warner, re: *Mission to Moscow*
May 20, 1943

Letter (2 pp) [digital reproduction] from Harry M. Warner to Henry Luce
August 25, 1943
Courtesy Franklin D. Roosevelt Presidential Library and Museum

Letter [digital reproduction] from Joseph Davies to FDR
September 1, 1943
Courtesy Franklin D. Roosevelt Presidential Library and Museum

Model Sheet
Private SNAFU (Situation Normal All Fouled Up)
1944
Courtesy Warner Bros. Corporate Archive

Certificate for the Presentation of the Medal for Merit to Jack Warner
December 18, 1946

Western Union Telegram [digital reproduction] from Harry M. Warner to FDR, re: Congratulations
Not dated
Courtesy Franklin D. Roosevelt Presidential Library and Museum

Western Union Telegram from Harry and Jack Warner to Franklin Roosevelt
Not dated
Courtesy Jack L. Warner Collection, USC Cinema–Television Library

DRAWINGS

The Battle against Shop Thirteen (short 5513)
Dir. Crane Wilbur, 1944
Set Drawing: Mussolini caricature

The Battle against Shop Thirteen (short 5513)
Dir. Crane Wilbur, 1944
Set Drawing: Hitler caricature

The Battle against Shop Thirteen (short 5513)
Dir. Crane Wilbur, 1944
Set Drawing: Tojo caricature

ADVERTISING/PUBLICITY/SOUVENIRS

Black Legion
Dir. Archie Mayo, 1937
New York Times review

The Life of Emile Zola
Dir. William Dieterle, 1937
Publicity for Anglo-Jewish papers

Confessions of a Nazi Spy
Dir. Anatole Litvak, 1939
Advertising image

Service with the Colors
Dir. B. Reeves Eason, 1940
Publicity flyer

Sergeant York
Dir. By Howard Hawks, 1941
Advertising image

Yankee Doodle Dandy
Dir. Michael Curtiz, 1942
Premiere souvenir pop-up

Destination Tokyo
Dir. Delmer Daves, 1943
Advertising image

Mission to Moscow
Dir. Michael Curtiz, 1943
Advertising image

This Is the Army
Dir. Michael Curtiz, 1943
Ticket for the benefit premiere

The Adventures of Mark Twain
Dir. Irving Rapper, 1944
War bonds tie-in poster